

*W.W.S.*

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
ENGRAVINGS & DRAWINGS  
(FRAMED AND IN THE PORTFOLIO),  
*From Various Sources.*

Day of Sale.  
FRIDAY, the 14th of APRIL.

1905.



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1905

Apr. 1

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CATALOGUE  
OF  
**ENGRAVINGS & DRAWINGS**  
(FRAMED AND IN THE PORTFOLIO),

*From Various Sources,*

COMPRISING

**SPORTING & MILITARY SUBJECTS,**  
**FINE MEZZOTINT PORTRAITS OF LADIES,**

INCLUDING

LE BAISER ENVOYÉE, VISCOUNTESS ANDOVER, LADY LANGHAM, after Hoppner; LADY HAMILTON AS A BACCHANTE, OLIVER GOLDSMITH, *proof*; MRS. ABINGDON, *proof before letters*; COUNTESS OF SALISBURY, LADY STANHOPE, *proof before letters*, after Sir J. Reynolds, &c.

**Fancy Subjects of the English School.**

AFTER MORLAND, WARD, WHEATLEY, BIGG, SMITH, BUCK, COSWAY, BUNBURY, &c.

**DRAWINGS IN WATER-COLOURS,**

BY MORLAND, WHEATLEY, ROWLANDSON, &c.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

L.63246

**SOTHEBY, WILKINSON & HODGE**

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 14th of APRIL, 1905,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON,

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

CATALOGUE  
OF  
ENGRAVINGS AND DRAWINGS,  
FROM VARIOUS SOURCES.

FRAMED ENGRAVINGS.

LOT

- |  |    |  |         |
|--|----|--|---------|
| <i>Johnson</i><br><i>m.</i>                | 1  | MORLAND. The Country Stable, by Ward, <i>printed in colours</i>                                  | 3 - 14  |
| <i>Bateman</i><br><i>with Nog</i>          | 2  | MORLAND. Stable Amusements, by Ward  | 4 - 10  |
| <i>Forrest</i><br><i>haine</i>             | 3  | MORLAND. Paying the Hostler, by S. W. Reynolds, <i>printed in colours</i>                        | 16 - 5  |
| <i>Boys</i>                                | 4  | MORLAND. Youth diverting Age, by Grozer, <i>printed in colours</i>                               | 9 - 5   |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 5  | MORLAND. Innocence Alarmed, by Smith, <i>printed in colours</i>                                  | 2 - 5   |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 6  | MORLAND. Public House Door, by Ward, <i>in colours</i>   | 1 - 8   |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 7  | MORLAND. Rustic Conversation, by S. W. Reynolds, <i>proof before letters</i>                     | 8 - 5   |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 8  | MORLAND. The Cottage Door, by Duterru, <i>printed in colours</i>                                 | 11 - 5  |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 9  | MORLAND. Innocent Amusement, by W. Dickinson, <i>printed in colours</i>                          | 4 -     |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 10 | MORLAND. Girl and Calves, and Girl and Pigs, by Ward, <i>a pair</i>                              | 9 -     |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 11 | MORLAND. The Public House Door, by Ward  | 24 -    |
| <i>Young</i><br><i>Forest</i><br><i>24</i> | 12 | MORLAND. Visit to the Boarding School, and Child at Nurse, by Ward, <i>a pair</i>                | 4 - 10  |
| <i>Young</i><br>"                          | 13 | MORLAND. The Barn Door, by Ward, <i>mezzotint</i>  | 4 -     |
| <i>Young</i><br>"                          | 14 | BIGG. The Favourite Chickens going to Market, by Pether  | 7 -     |
| <i>Young</i><br>"                          | 15 | WARD. The Cowhouse, by and after James Ward  | 5 - 17  |
| <i>Young</i><br>"                          | 16 | WHEATLEY. Cries of London: "Oranges!" by Schiavonetti, <i>in brown</i>                           | 7 -     |
| <i>Young</i><br>"                          | 17 | WHEATLEY. Cries of London: "Milk, below, Maids!" by Schiavonetti, <i>in brown</i>                | 36 - 10 |
| <i>Young</i><br>"                          | 18 | WHEATLEY. Preparing for Market, and Going to Labour, by Earlam, <i>finely printed in colours</i> | 7 - 5   |
| <i>Young</i><br>"                          | 19 | WHEATLEY. Rustic Hours—Evening and Night, <i>a pair</i>  | 9 -     |
| <i>Johnson</i>                             | 20 | THE MONTHS, by and after Burford, <i>a set of 12</i>   |         |

- 19-10-21 HOPPNER. Viscountess Andover, by Wilkin, *proof in brown, full margin*
- 4-15-22 Coaching. Royal Mails starting from the General Post Office, after Pollard, by Reeves, *in colours*
- 8-23 Coaching. Two small Aquatints, *in colours*
- 6-12-6 24 Coaching. The Birthday Team, by and after Hunt, *large aquatint, in colours*
- 10-25 Coaching, *a pair, in colours*; and another
- 4-10-26 George the Fourth's Entry into Dublin, 1821, after Haverty, by Havell, *aquatint, in colours, stamped no. 50*
- 4--27 George the Fourth's Departure from Kingstown, 1821, after Haverty, by Havell, *aquatint, in colours, stamped no. 50*
- 3--28 New Post Office, Dublin, by Havell, *aquatint, in colours*
- 1-6-29 SPORTING. T. Hills, Huntsman to the Old Surrey Hounds, after Davis, by Giles, *proof*
- 1-6-30 SPORTING. W. Sebright, Huntsman to the Melton Hounds, after Davis, by Giles, *proof*
- 1-1-31 SPORTING. John Shirley, Huntsman to the Burton Hunt, after Davis, by Giles, *proof*
- 1-1-32 SPORTING. Wm. Smith, Huntsman to the Brocklesby, after Davis, by Giles, *proof*
- 6-5-33 LAWRENCE (Sir T.) Lady Grey and Children, by Cousins
- 15-10-34 HE SLEEPS, by Tomkins, *finely printed in colours*
- 6-10-35 LAWRENCE (Sir T.) Mrs. Woolfe, by Cousins, *proof*
- 1-1-36 LAWRENCE (Sir T.) Lord Amherst, by C. Turner, *open-letter proof*
- 6--37 REYNOLDS (Sir J.) Earl of Carlisle, by W. Ward, *proof*
- 7-10-38 Beechey. Lord Exmouth, by C. Turner, *proof, with large margins*
- 45--39 Greuze. Le Baiser Envoyé, by C. Turner, *fine early impression*
- 7-15-40 Brampton. Earl of Chatham, by Fisher
- 4-17-6 41 De Myris (S.) La Comtesse de Genlis, by V. Green, *rare*
- 1-18-42 Copley. The Princesses Mary, Sophia and Amelia, engraved by Bartolozzi
- 10-43 Gully (John), engraved by Charles Turner
- 1-13-44 Gainsborough. Signora Baccelli, by Jones
- 8--45 Bartolozzi. Apollo and the Muses on Mount Parnassus, *printed in colours*
- 1-1-46 French School. Portrait of a Lady, *aquatint in colours*
- 3-7-6 47 French School. L'Accident Imprévu, after Lawrence, by D'Arcis, *printed in colours*
- 19-48 Buck. Madame Catalini, by Freeman, *printed in colours*

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Beck

- 49 Pyle. The Four Seasons, by Corbett (4) 10-10-  
 50 Gaugain. Finery, by Artaud, *stipple in brown* 1-6-  
 51 Romney. Shakespeare nursed by Comedy and Tragedy, by 3-17-  
     B. Smith, *printed in colours*  
 52 BUCK. Women Dancing, *a pair, printed in colours* 7- -  
 53 PETERS (Rev.) Much Ado about Nothing, by Simon, *finely printed in*  
     *colours, rare* 27 -  
 54 Hoppner. The Countess of Oxford, by S. W. Reynolds 2-15-  
 55 Read. The Duchess of Hamilton, by R. Loury, *fine impression* 7-5-  
 56 Reynolds (Sir J.) Snake in the Grass, stipple by J. R. Smith, *printed*  
     *in colours* 10-  
 57 REYNOLDS (Sir J.) Marchioness Camden, by Schiavonetti, *proof in*  
     *brown before all letters* 1-8-  
 58 REYNOLDS (Sir J.) Mrs. Siddons as the Tragic Muse, by Havard K  
 59 REYNOLDS (Sir J.) Miss Palmer, by Doughty 2-16-  
 60 REYNOLDS (Sir J.) Lady Sarah Bunbury, by E. Fisher 2-10-  
 61 MILITARY. Battle of Waterloo, *published by Burkett & Hudson,*  
     *coloured aquatint, fine* 2-8-  
 62 MILITARY. Landing of the British Troops in Egypt, after Louther-  
     bourg, by Schiavonetti 15-  
 63 MILITARY. Representation of the Uniform of the Loyal London  
     Volunteers, by and after Tomkins, *in colours* 2-14-  
 64 Trial of Lord Melville, *aquatint in colours*, by Hill 10-  
 65 MILITARY. Col. Lake, after Place, by Cooper 2-  
 66 MILITARY. Duke of Wellington and Officers, after Heath, by 5-5-  
     Meyer, *finely printed in colours*  
 67 MILITARY. The Storming of Mooltan, *in colours* 11-  
 68 MILITARY. The Death of Abercromby, after De Loutherbourg, by 1-1-  
     Cardon, *proof* 6-5-  
 69 Goodwood Races, after Pollard, by Pyall, *coloured aquatint* 16-  
 70 SPORTING. John Anderson, Falconer, by and after Cruikshank, *in*  
     *colours* 6-17-  
 71 SPORTING. "Glaucus" beating "Rockingham" at Ascot, after 4-4-  
     Pollard, by Pyall, *aquatint in colours*  
 72 CRICKET MATCH, by and after Pollard, *in colours*; Snipe Shooting, 8-15-  
     by and after Pollard, *in colours* (2)  
 73 REYNOLDS (Sir J.) Lady Hamilton as a Bacchante, by J. R. Smith 1-11-  
 74 REYNOLDS (Sir J.) Lady Stanhope as Contemplation, by C. Watson 4-15-  
 75 REYNOLDS (Sir J.) Lady Stanhope, by Dixon, *proof before title on*  
     *the plate*

- 6-5- 76 REYNOLDS (Sir J.) Countess of Salisbury, *full length mezzotint*, by V. Green — Baleno  
 11- 77 REYNOLDS (Sir J.) The Age of Innocence, by C. Turner — Johns  
 10- 78 REYNOLDS (Sir J.) Mrs. Siddons as the Tragic Muse, by F. Hayward — Tony  
 30- 79 REYNOLDS (Sir J.) Mrs. Abingdon, by Elizabeth Judkins, *fine proof before letters* — Nose  
 66- 80 REYNOLDS (Sir J.) Oliver Goldsmith, by J. Marchi, *proof* — Harvey  
 15- 81 Stuart. General Washington, by Heath — J. Taylor  
 13- 82 Rowlandson. Trip to Gretna Green; and Madame Taglioni dancing, *aquatints in colours* — Goodstein  
 1-16- 83 Rowlandson. The Charmers, *in colours* — J.  
 1-12- 84 Napoleon, Eventful Career of, a series of small coloured illustrations on one sheet — Rinne

## DRAWINGS.

- 10- 85 MORLAND (George) Cottage Children with Sheep, *signed G. M. in water-colours* — Harr  
 5- 86 ROWLANDSON. Sailors Carousing at Portsmouth, *in water-colours* — Spur  
 6- 87 BLAKE (William) Allegorical Subject, *in sepia* — Reig  
 13- 88 Collection of Various Drawings, by Hamilton, Dayes, Fuseli, Thornhill, Huet, &c. — Pars  
 5- 89 PROUT (Samuel) Hastings Beach — Rin  
 2-2- 90 BUCK (Adam) Hannah More, *in water-colours* — Harr  
 4-5- 91 WHEATLEY. The Dipping Well in Hyde Park, THE ORIGINAL DRAWING IN WATER-COLOURS —

## IN THE PORTFOLIO.

- 1-13- 92 Caricatures, about 36, mostly coloured, after Rowlandson, Cruikshank, Heath, etc. — Hindy  
 11- 93 Woodward. Everybody in Town, and Everybody Out of Town, *in colours* — Boys  
 13- 94 City of Waterford, *large aquatint, in colours*, and small coloured View of Brighton Chain Pier — Spur  
 1-1- 95 Dover Castle, *coloured aquatint* — Town  
 17- 96 English Scenery, *aquatinted in colours*, by Hassell — Spec  
 2-14- 97 MORLAND (G.) Morning, Higglers Preparing for Market, engraved by D. Orme, *fine impression, in brown* — Tony  
 2-72- 98 MORLAND. On the Wings of Love, published by Sayer — J.  
 8-15- 99 MORLAND. Return from Labour, by Burke, *proof, finely printed in colours* — Zing

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Pan
- 100 MORLAND. Constaney and Variety, engraved by W. Ward, *finely printed in colours* 30 -
- 101 MORLAND. Children Feeding Chickens, and Children Feeding Goats, after Morland and Russell, by Bartolozzi and Tomkins, a pair, *printed in colours* 21 - 15 -
- 102 Juvenile Employment, after Rising, engraved by W. Ward 1 - 11 -
- 103 The Gipsy, after Whitby, by Young, PROOF 2 -
- 104 ROMNEY. Kate (Lady Hamilton), engraved by Brome and T. Bragg, *proof, on india paper* 4 - 4 -
- 105 Opie. The Sleeping Nymph, engraved by Peter Simon, *in brown* 6 - 2 - 6
- 106 Affection, after Julia Conyers, by Tomkins, *in brown* 2 - 2 -
- 107 Aglaia bound by Cupid, *proof*, after Kauffman, by Ryland, *in red* 4 -
- 108 Bartolozzi. Nest of Cupids, engraved by Schiavonetti, *proof before all letters, in red* 1 - 10 -
- 109 Baxter. The Love Letter, The Day Before Marriage, and The Bridesmaid, *printed in colours* 2 - 14 -
- 110 Bunbury. Fille de Montmelian, engraved by Knight, *in brown* 7 -
- 111 Calcott. The Water Mill, engraved by C. Turner 10 -
- 112 Cosway. Cupid unveiling Venus, engraved by Cardon, *finely printed in colours* 6 -
- 113 Dormio Innocuus, *proof*, after Kauffman, by Ryland, *in red* 5 - 7 - 6
- 114 French School. Le Mariage Rompu et le Mariage Coucher, after Bovet, by De Launay 2 - 14 -
- 115 January, and November, after Hamilton, engraved by Gardiner, *proofs* 3 - 3 -
- 116 Kauffman (Angelica) in the Character of Design, engraved by Burke, *fine impression, in brown, large margin* 5 - 10 -
- 117 Peters. Hebe, engraved by J. R. Smith, *fine* 5 - 5 -
- 118 REYNOLDS (Sir. J.) Felina, engraved by Collyer, *proof, in brown* 1 - 12 -
- 119 REYNOLDS. Felina, engraved by Collyer, *proof, in black* 1 - 5 -
- 120 REYNOLDS. Protection, engraved by Ogbourne 18 -
- 121 Serena and Flirtilla, by and after J. R. Smith, *in red* 1 - 5 -
- 122 SMITH (J. R.) The Moralist, engraved by Nutter, *proof* 4 -
- 123 Soldier's Pledge, *finely printed in colours* 6 - 15 -
- 124 The Strawberry Girl, after Ramberg, by Bartolozzi, and Patty, after Bunbury, by White (2) 1 - 10 -
- 125 The Musicians, *proof before letters; and another* 7 -
- 126 Van Huysum. A Flower Piece, *mezzotint*, engraved by Earlam, *proof before title* 3 - 5 -
- 127 HOPPNER (J.) Mrs. Parkyns, engraved by C. Wilkin 3 - 18 -

- 4-0-0 128 Hoppner. Lady Mulgrave, mezzotint, by George Clint - - - *Parr*  
 4-15- - 129 Hoppner. Lady St. John, engraved by Whiston Barney, open-letter proof  
 10-10- 130 Hoppner. Lady Langham, engraved by C. Wilkin, proof before letters, large margin  
 16- 131 Hoppner. Viscount Cathcart, open-letter proof - - -  
 1-8- 132 Hoppner. Sir R. Abercrombie, by Bartolozzi, proof, in brown  
 2-10- 133 Romney. Thomas Raikes, by Hodges, proof - - -  
 2- - - 134 Lawrence (Sir Thomas) Lady Bagot, Viscountess Burghersh, and Lady Fitzroy Somerset, engraved by J. Thomson, proof, on india paper  
 5- 135 Lawrence (Sir Thomas) Thomas Campbell, engraved by Cousins, proof - - -  
 5-10- 136 REYNOLDS (Sir J.) Lady Beauchamp, in brown, finely engraved by Nutter  
 5-17-6 137 Reynolds. Master Henry Hoare, engraved by C. Wilkin, fine impression, in brown  
 4-4- 138 Reynolds. Lady O'Brien, engraved by J. Dixon, second state  
 1-12- 139 Reynolds. A Shepherdess (Marchioness of Thomond), engraved by Grozer, proof before all letters  
 11- 140 Reynolds. Lady Fortescue, by McArdell - - -  
 4-11- 141 Reynolds. Master Philip Yorke, by Bartolozzi, in brown  
 20- - - 142 Reynolds. A series of 60 Engravings by S. W. Reynolds, proofs of the earliest issue, fine impressions, many rare  
 3-18- 143 Empress Catherine of Russia, after Schebanoff, engraved by Walker  
 1-1- 144 Van Dyck. Henrietta Maria, engraved by Strange, proof before all letters  
 8-75- 145 Rowlandson. Vauxhall Gardens, aquatint in colours, fine - - -  
 3-14- 146 Corbould. The Sailor's Return, The Soldier's Return, and Rural Felicity, by Cooper, printed in colours (3)  
 6- 147 Smith (J. R.) Head of a Girl, in mezzotint - - -  
 5- 148 Lawrence (Sir T.) Duchess of Richmond, and 3 others - - -  
 3-15- 149 Whitley. The Kiss Given, and Kiss Returned, by Adams and Pearson, a pair, printed in colours  
 2-14- 150 Rowlandson. Box-Lobby Loungers, aquatint, in colours  


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END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1905.